

HAA SPRING FESTIVAL

Event Carousel

(H SFC)



ཧཱ་སོ་ཁའི་དུས་སྟོན།

Haa Spring Festival is a lively & an uplifting celebration of traditional living culture, nomadic lifestyles, delicious Bhutanese cuisine, traditional sports, adventure events, flower shows and religious & shamanic performances.

Date - 7th - 9th April, 2024
Venue - Haa Yangthang Ground

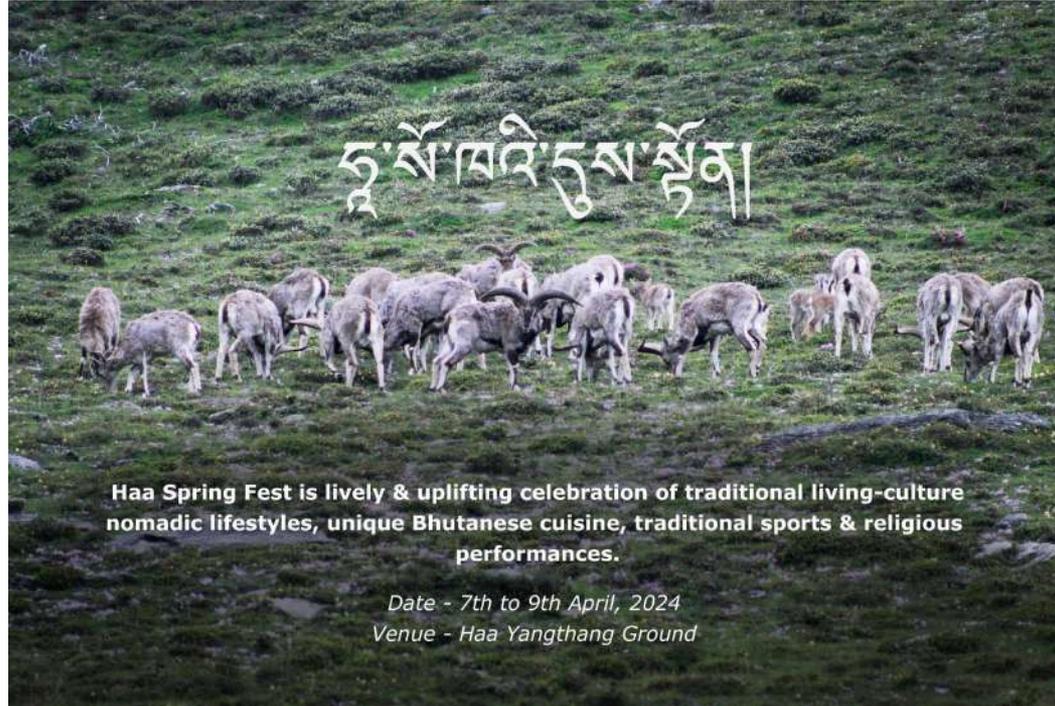
**SPRING
FESTIVAL**

We welcome one and all to be a part of this festival.

HAA SPRING FESTIVAL Event Carousel

(Tshering Penjor - Architect - SFC)

Presented to the HSFC review meeting on 22nd April, 2024

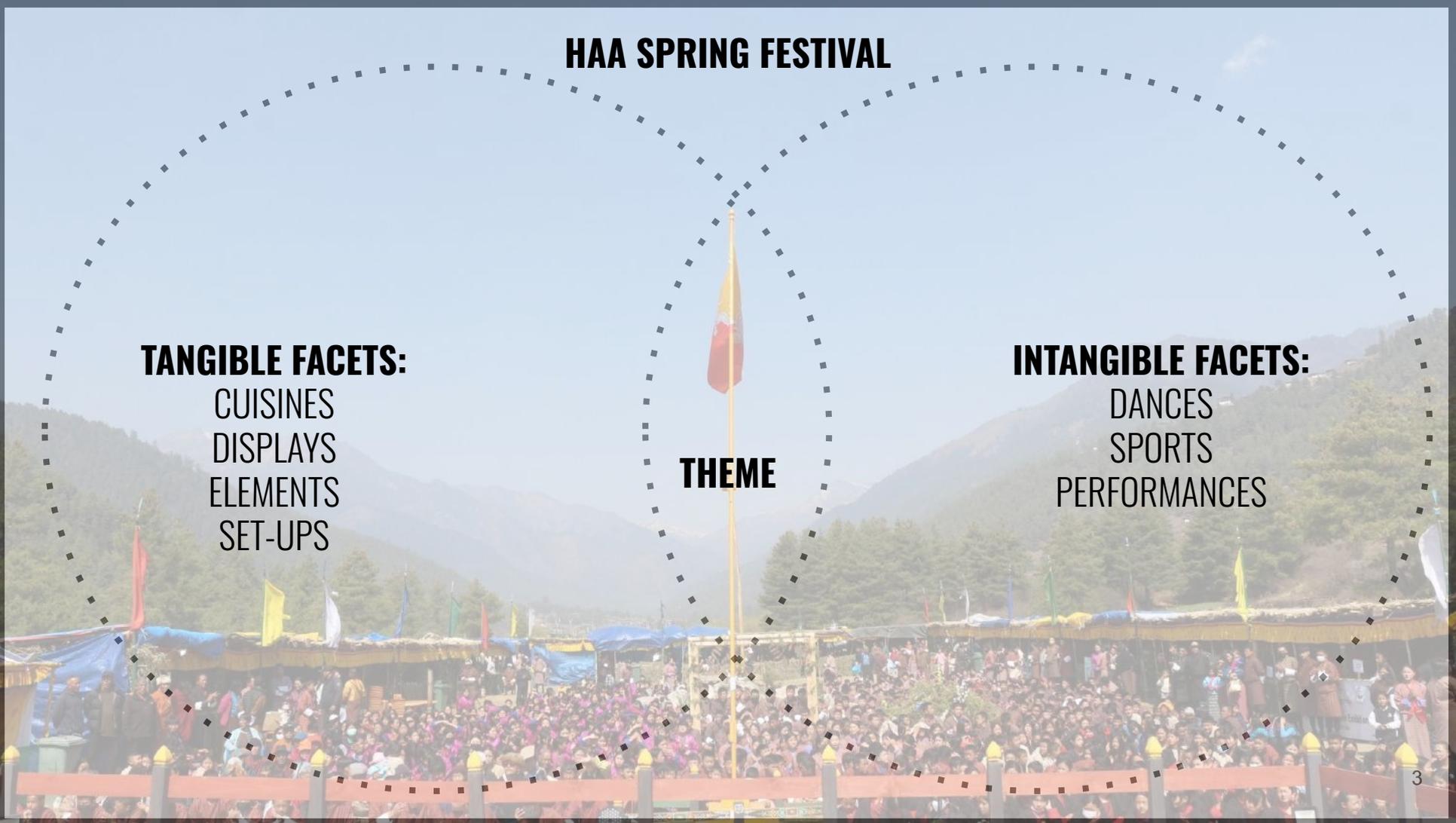


ཧཱ་སོ་ཁའི་དུས་སྟོན།

Haa Spring Fest is lively & uplifting celebration of traditional living-culture nomadic lifestyles, unique Bhutanese cuisine, traditional sports & religious performances.

Date - 7th to 9th April, 2024
Venue - Haa Yangthang Ground

HAA SPRING FESTIVAL

A large crowd of people is gathered for the Haa Spring Festival. In the center, a tall flagpole holds a red and yellow flag. The festival is set in a valley with mountains in the background. A large dotted circle is overlaid on the image, framing the central text and the flagpole.

TANGIBLE FACETS:

CUISINES
DISPLAYS
ELEMENTS
SET-UPS

THEME

INTANGIBLE FACETS:

DANCES
SPORTS
PERFORMANCES

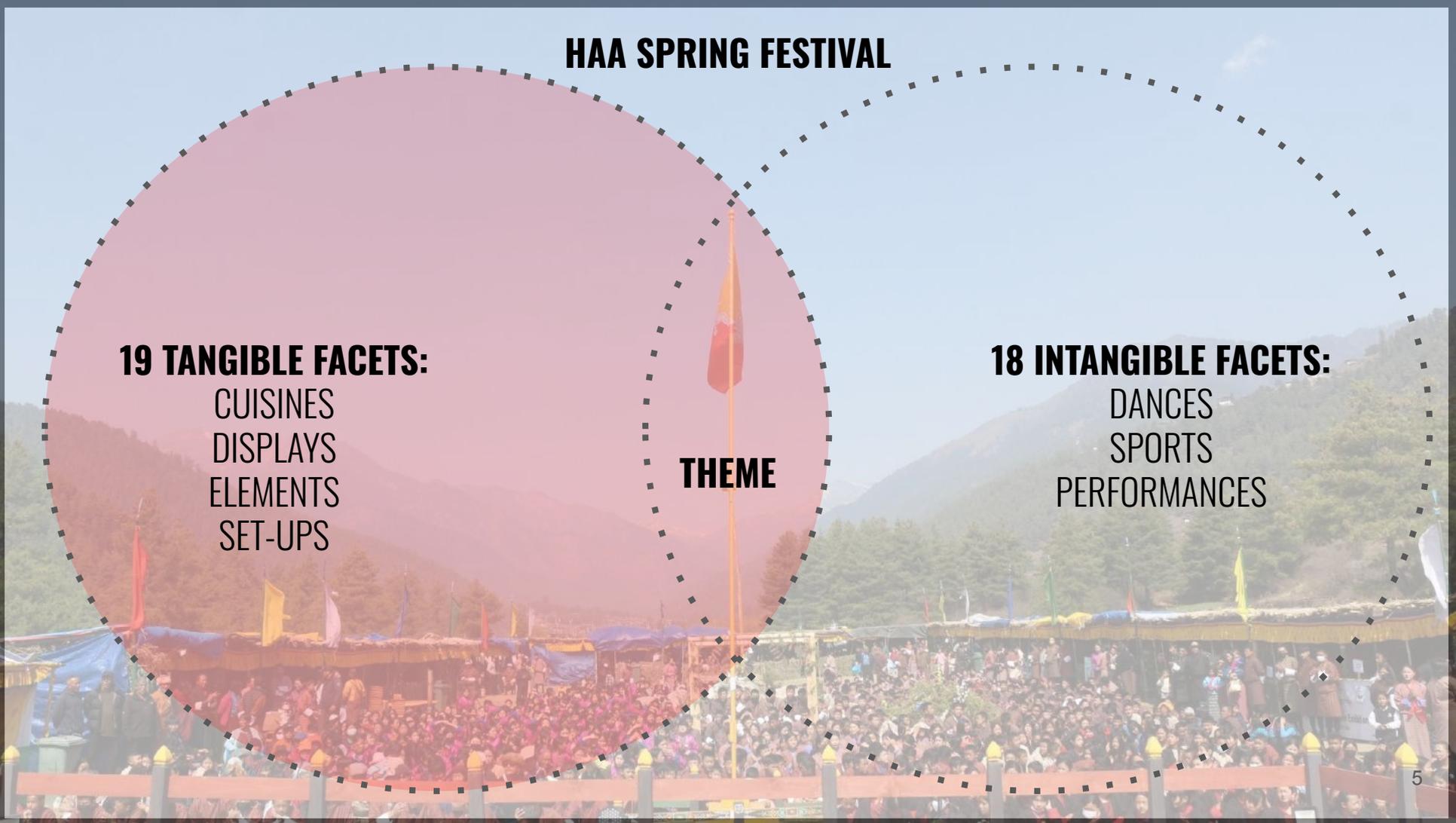
1.EVENT THEME

The Haa Spring Festival immerses visitors in Bhutanese culture through demonstrations of nomadic life, regional cuisine, and traditional sports. Religious and shamanic performances showcase the country's deep spirituality. Unique dances, masks, and games offer a window into the soul of Bhutan.

Event carousel 01. Peach blossoms as the key heralding aspect of the event.



HAA SPRING FESTIVAL

The background image shows a large crowd of people gathered for the Haa Spring Festival. In the center, a tall flagpole holds a red and yellow flag. The festival is set in a mountainous area with green trees and a clear blue sky. The foreground is a wooden fence with yellow-tipped posts. The text is overlaid on a semi-transparent pink circle.

19 TANGIBLE FACETS:

CUISINES
DISPLAYS
ELEMENTS
SET-UPS

THEME

18 INTANGIBLE FACETS:

DANCES
SPORTS
PERFORMANCES

2.TANGIBLE ELEMENT

1.STAGE

The stage constructed out of sustainable materials blends in with the backdrop. It displays the unique abundance of the valley's varieties of poppies and Yaks.



Event carousel 02. Open stage view.

2.TANGIBLE ELEMENT

2. ROCK GARDEN

An organic rock garden
crafted out of valley's unique
natural blossoms and rock
pebbles.



Event carousel 03. Rock garden.

2.TANGIBLE ELEMENT

3.VERNACULAR STALLS

The architecture of the stalls lies in its oblong geometric facing the grand stage. The fabric materials are all organic with bamboo frames, thatched roofing and green compartments.



Event carousel 04.View from stage towards the stall area..

2.TANGIBLE ELEMENT

4.OPEN PORTRAIT

Timber framed portrait adorned with organic runners, cones & rhododendrons the element is constructed before the rock garden as a key element for social cohesion.



Event carousel 05. An age old women takes on the open portrait.

2.TANGIBLE ELEMENT

4.OPEN PORTRAIT

Timber framed portrait adorned with organic runners, cones & rhododendrons the element is constructed before the rock garden as a key element for social cohesion.



Event carousel 06. A group of students takes on the open portrait.

2.TANGIBLE ELEMENT

5.NUBLANG SHED

Built out of vernacular materials: raw timber, bamboo frames & pine leaves



Event carousel 07. Dasho Dzongda in the Nublang shed.

2.TANGIBLE ELEMENT

6.TROUT POND

Haa's unique aquatic adaptations for varieties of fish. Snow & the rainbow trouts are the key exhibits of the event.



Event carousel 08. A bamboo bridge and trout pond constructed by sports team & BLDC.

2.TANGIBLE ELEMENT

6.TROUT POND

Haa's unique aquatic adaptations for varieties of fish. Snow & the rainbow trouts are the key exhibits of the event.



Event carousel 09. A bamboo bridge and trout pond constructed by sports team & BLDC.

2.TANGIBLE ELEMENT

7.TRADITIONAL SPORTS

Archery, Khuru & Doegor are the three key facets of our conventional sports.



Event carousel 10. A traditional target for archery.

2.TANGIBLE ELEMENT

8.CUISINES

The event also displays many delicious cuisines local to the valley and Bhutan.



Event carousel 11. A traditional cuisine showcasing dried beef datsi.

2.TANGIBLE ELEMENT

10.ORGANIC GATE

A unique gate crafted out of runners and traditional flags added unique value to the festival's theme.



Event carousel 12. A unique gate made of runners and flags along with people getting ready for chipdrel.

2.TANGIBLE ELEMENT

11.GRAINS DISPLAY

Agriculture is the primary source of income in Haa. Varieties of cereals & grains are exhibited in a competition held among the six gewogs.



Event carousel 13. Hon'ble chief guest inspecting cereal display.

2.TANGIBLE ELEMENT

12.WINE DISPLAY

Beetroot wine & carrot wine
the CSI products with unique
flavour is also displayed.



Event carousel 14. Beetroot wine display.

2.TANGIBLE ELEMENT

13.YAK PRODUCTS

Many products made out yak fur such as ropes, hangers, brushes and sporting threads are exhibited.



Event carousel 15. Livestock products on display.

2.TANGIBLE ELEMENT

13.YAK PRODUCTS

Many products made out yak fur such as ropes, hangers, brushes and sporting threads are exhibited.



Event carousel 16. Locally crafted materials for exhibition and sale.

2.TANGIBLE ELEMENT

14.Flower Display & Sale

In varieties of bounty blossoms of the flowers and indoors plants, Dungkhag exhibited azalea, rubber plants, snake plants, roses & many others.



2.TANGIBLE ELEMENT

15.FAUNA DISPLAY

JKSNR exhibited varieties of specimen inhabiting the strict nature reserve.



Event carousel 18: Ocelot specimen on display.

2.TANGIBLE ELEMENT

16.FAUNA DISPLAY

JKSNR exhibited varieties of specimen inhabiting the strict nature reserve.



Event carousel 18. Yellow billed blue magpie specimen display.

2.TANGIBLE ELEMENT

17.NUBLANG DISPLAY

Nublang is the native cattle breed of Bhutan, with its original home trace in Haa Sangbaykha of western Bhutan. The word *Nub* means west and *Lang* is a general term used to describe male cattle



2.TANGIBLE ELEMENT

17.NUBLANG DISPLAY

Nublang is the native cattle breed of Bhutan, with its original home trace in Haa Sangbaykha of western Bhutan. The word *Nub* means west and *Lang* is a general term used to describe male cattle



Event carousel 20. Chief guest interacting with the Nublang

2.TANGIBLE ELEMENT

18.BJA

A unique highlander architectural sheds made out of Yak fur houses Yak's livestock products and displays. The tent is pitched in an octagonal plan creating a highlander ambience in the shed.



Event carousel 20. Bja setting.

2.TANGIBLE ELEMENT

19.Bja & Yak Display

Yaks adorned with traditional decorations are displayed along with the Bja architecture.



Event carousel 21. A decorated yak for exhibition and riding.

2.TANGIBLE ELEMENT

19.Bja & Yak Display

Yaks adorned with traditional decorations are displayed along with the Bja architecture.



Event carousel 22. A decorated yak feeding.

HAA SPRING FESTIVAL

19 TANGIBLE FACETS:

CUISINES
DISPLAYS
ELEMENTS
SET-UPS

THEME

18 INTANGIBLE FACETS:

DANCES
SPORTS
PERFORMANCES

3. INTANGIBLE ELEMENT

1. MARCHANG

The event picks up with the ceremonial offering of Bji-bey Paw dance and marchang.



Event carousel 23. Bjipey Paw dance by the local dancers.

3. INTANGIBLE ELEMENT

2. EVENT OPENING

The opening of the event was graced by Hon'ble Minister for Energy & Natural Resources Gyem Tshering.



Event carousel 24. Hon'ble guests gracing the opening ceremony.

3. INTANGIBLE ELEMENT

3. MARCHANG

The event picks up with the ceremonial offering of Bji-bey Paw dance and marchang.



Event carousel 25. Dasho Dzongdag offering marchang.

3.INTANGIBLE ELEMENT

4.CHUNGDU GONZHEY

The appeasement dance performed by the local elders to appease the guardian deity Ap Chungdu is performed and documented by national media for dissemination.

The elderly dress themselves as shamans and is a shamanic culture inherited in the valley ages ago.



Event carousel 26. Aum Kunega Pem during Chungdu Gongzhey.

3.INTANGIBLE ELEMENT

5.Yak Riding

The event was special in a way that it provided the visitors with Yak riding experience among the highlander Bja (Herders tent made out of yak fur).



Event carousel 27. Chief guest experiencing yak ride.

3. INTANGIBLE ELEMENT

6. Horse Riding

Horse riding is a worldwide sporting as well as recreational event. Spring festival also presented horse riding as one of its aspects.



Event carousel 28. Architect enjoying the horse ride.

3. INTANGIBLE ELEMENT

7. NGAGYE

The strong man or weight lifting competition commonly known as Ngagye was performed among the volunteers.



Event carousel 29. A Ngagye lifting heavy weights during the strongman competition.

3. INTANGIBLE ELEMENT

8. PILLOW FIGHT

Pillow fight in Bhutan is a conventional sport with two individuals fighting to knock off the round pole in which they are stradling. The loser is bound to splash into the water pond below.



Event carousel 30. Two men pillow fighting on a slender timber beam.

3. INTANGIBLE ELEMENT

9. TUG-OF-WAR

Tug-of-war is another prominent sport performed nationally for ages.



Event carousel 31. Two teams dragging and stretching the rope in a tug-of-war event.

3. INTANGIBLE ELEMENT

10. LOZEY

Lozey is a local poetry often constructed in a seven syllables of four to five lines in a single stanza. The event is often one's linguistic intelligence in which it uses high figurative languages to compete with the opponent.



Event carousel 32. Two elderly's competing with Lozeys.

3. INTANGIBLE ELEMENT

11. WOOCHA

A men demonstrating Woocha - a sporting event to tend and warn the herds by highlander. The performer swings a rope knitted out of Yak fur and suddenly drags to tangentially splash the swing to produce a sharp and loud noise.



Event carousel 33. An elderly depicting his Woocha skills.

3. INTANGIBLE ELEMENT

12. MUSICAL CHOIR

Bhutan is home to many indigenous musical skills.



Event carousel 34. A community showcasing their local choir skills.

3.INTANGIBLE ELEMENT

13.TRADITIONAL MASK DANCES

The event saw mask dances
of various spiritual
significance and exaltations.



Event carousel 35. A fierceful dragon mask during Drametse Nagchham.

3. INTANGIBLE ELEMENT

13. TRADITIONAL MASK DANCES

The event saw mask dances
of various spiritual
significance and exaltations.



Event carousel 36. Bja chung/ Garuda Mask dancer during Drametse Ngachham.

3. INTANGIBLE ELEMENT

14. PATSI

This is one of the traditional event carried characterized by singing a song to ram the mud for construction of conventional houses.



Event carousel 01. An age old women takes on the open portrait.

3. INTANGIBLE ELEMENT

15. TRADITIONAL SPORTS

Archery, Khuru & Doegor are the three key facets of our conventional sports.



Event carousel 37. Sports group showcasing Khuru sporting.

3. INTANGIBLE ELEMENT

15. TRADITIONAL SPORTS

Archery, Khuru & Doegor are the three key facets of our conventional sports.



Event carousel 38. A tourist trying Doegor.

3. INTANGIBLE ELEMENT

16. CYCLE RACE

20 national cyclists competed in a 87 km distance cycling, started from Chuzom to Haa Yangthang ground via Biteykhari Highway.



Event carousel 39. Cyclers group photo during the award ceremony.

3. INTANGIBLE ELEMENT

16. CYCLE RACE

20 national cyclists competed in a 87 km distance cycling, started from Chuzom to Haa Yangthang ground via Biteykhari Highway.



Event carousel 39. Cyclers group photo during the award ceremony.

3. INTANGIBLE ELEMENT

17. DANCE

Schools, dancers & community groups performed varieties of dances.



Event carousel 40. Students performing classical dances

3. INTANGIBLE ELEMENT

17. DANCE

Schools, dancers & community groups performed varieties of dances.



Event carousel 41. Dzongkhag Dancers performing a traditional dance.

3. INTANGIBLE ELEMENT

17. DANCE

Schools, dancers & community groups performed varieties of dances.



Event carousel 42. A community performing unique dance.

3. INTANGIBLE ELEMENT

18. MISCELLANEOUS

The event saw many gathering of national stars, singers, comedian & international tourists.



Event carousel 43.. Comedian Gyem Dorji going live in tiktok during the event.

3. INTANGIBLE ELEMENT

18. MISCELLANEOUS

The event saw many gathering of national stars, singers, comedian & international tourists.



Event carousel 44. Singer Sangay Zam singing during the event.

3.INTANGIBLE ELEMENT

18.MISCELLANEOUS

The event saw many gathering of national stars, singers, comedian & international tourists.



Event carousel 45. Stage Night view

CONCLUSION

38 FACETS

The event roughly saw 38 facets all immersed in the vital theme.



